

THE CENTRAL ASIAN TRADING

Main body of letters are received at the Post Office sealed, that is to say, the box is covered with sealing wax, but there is no impression of a seal.

The undersigned would call the attention of shippers to the necessity of carefully sealing their boxes with some recognizable seal, and of affixing a Chinese label or receipt to each one. The omission of the latter precaution leaves a doubt as to whether the contents of the box ever reached its destination; the omission of the former, as to the Post Office; the latter might not be noticed by the staff of the Postage Office.

It is not generally possible to count the letters in sealed boxes (except where there are five, three or four) and therefore the Post Office receipt, which contains entries for "47 for Canton," 15 for Amoy, 3 for Hong Kong, 5 for Shanghai, must be taken to mean no more than what is stated, viz., that one box was duly delivered.

ALFRED LISSEK,
Postmaster General.

General Post Office,
Hongkong, 6th September, 1875.

Arrangements having been made under the Convention Mail for Letters arriving at Shao from Hongkong by Private Ships will be forwarded to destination via Brindisi, it is hereby notified that the rates of postage, which must be paid in advance, on correspondence addressed to the United Kingdom so forwarded, will be as follows, viz.:—

Letters.....	2 cents per half ounce.
Newspapers.....	" " each.
Packets.....	" " 1 ounce & cents.
Books and Pamphlets.....	" " 2 " 12 "
every additional 4 "	" " 2 " 12 "

F. W. MITCHELL,
Postmaster General.

General Post Office, Hongkong.

It is hereby notified that the rates of postage payable hereon on Letters addressed to the United Kingdom, and to places beyond the United Kingdom, when forwarded by French Mails, will be the same as those chargeable on letters forwarded by British Packet ships to Brindisi.

F. W. MITCHELL,
Postmaster General.

General Post Office, Hongkong.

Extracts.

BEILINDA'S TOILETTE.
 A cavalier, pure, than this rude age
 Can better, to hymn the pictured page,
 Demands an artist's touch;
 The painter, in his studio, laid,
 Of picture, creature, of polish'd maid,
 Where elegance to art he let to flow
 In honey-spiralling cascade.
 E'en such a choice of sparkling phrase
 Of slight, but such a choice of phrase
 As is by worded words
 Where "Thanest" most translucent were,
 Shone a braid mirror, through the eye
 Of the painter, and the painter gay
 To lend worded art relief;
 Who saw the "effluve of well-braid hair"
 From the painter's loveliest hair
 From it at historic fair
 Of dire malice the endless train—
 The painter's thought, the painter's pen,
 Caused by the ravish'd hair.
 Beilinda's self, methinks, display'd
 Silas here; see here the toilette laid,
 And here the gems outspread,
 "Sir Silas," "Sir Silas," "Sir Silas,"
 "Sir Silas," "Sir Silas," "Sir Silas,"
 "Thank'd," "thank'd," with look of gloom
 By joyous laughter, while then
 Next-hand'd "Betty" curls the hair
 On that bewitching head.
 And here we watch'd each mystic rite—
 The painter's thought, the painter's pen,
 Which fits pectus bright
 Their privilege each part to show
 In that ensemble which dries man's
 Stress, and each part to show
 As Beilinda's beauty's friend!
 Not so our modern belles; they know
 What natural charms to rest must owe
 Who would they thus find
 The painter's thought, the painter's pen,
 Which fits pectus bright
 They progress from the prying maid
 When the whole's complete,
 With the painter's thought, the painter's pen,
 They burst upon a cynic world.
 — H. S. Ercot, in *Zetivania*.

THE WAVE.

Several children in the town woke up that night, and called out that Wild-Roses was crying on the beach; but their mothers hushed them, and said that it was only the little waves that would keep awake upon the shore; and that the good big waves out at sea, were asleep and did not make any noise. And the children, full asleep again, wondering how the little waves ever slept at all with such hard pillows as pebbles to lie on.—*Good Things.*

IMPERFECTIONS.

A young lady of 16 concludes a letter with the request:—"Please excuse all imperfections. I write this in a hurry, and have not time to read it over." Only 16, and not time to read over a letter which she has written, to see that it is all right before she sends it! Surely if she were 90 she would have time enough for that. Such requests from the young are common, and they are very unreasonable. If you have not time to correct a letter, do not send it. In the first place, take the time to write it as well as you can, and then take the time to read it over very deliberately, and correct the mistakes, if you have any. Do everything well. Make that the rule of your life, and live up to it.

"THE GOOD OLD TIMES."

Who can wonder that, turning with a sigh from the zells and mounds of daily life—with its earthing cares and its never-ending anxieties, even the most equable and patient of thoughtful men, do sometimes pant for a return of "the good old time," when (according to Goldsmith) "every rod of ground maintained a man," when buttercups and roses cushioned the hardest rock, when the lion laid down with the lamb, when the eagle strutted with the dove? But who, when studied his heart, the book of universal human nature, and the records of history, can date the age of gold, can name the monarch whose glorious privilege it was to be its presiding genius, or produce the testimony of those who participated in its blessings? There never were "good old times." Even in Solomon's days, people talked of them as a tradition.

There are some legends which under Greek and Roman skies represent golden ages when the world enjoyed the far back time and narrated how the age of brass had followed the age of gold; but, alas, iron only has been the experience of men in every age. With a wider knowledge and a keener insight, the thoughtful, sceptical, earnest nineteenth century has made up its mind steadily to accept the fact that there isn't earth's age of Gold. We are settling, though not without some discontent, into a social system which has gone by the name of the modern world, as (Lord Selous suggested), its latest present times and our most often quoted verse is that which exhorts us to "let the dead past bury its dead," while we stride up the steep but blossoming mountain path of scientific and moral pro-

WESTMINSTER ABBEY AND ST.
PAUL'S.

Side by side with the warriors, the politicians, warriors, judges, actors, philanthropists, physicians, until it has passed into oblivion. "Victory or Westminster Abbey" is reported to have exclaimed while loading his ship into anchor at Trafalgar. "I am not a hero," he said, "but I am a man of alternative," being certain, as was his opponent, in St. Paul's. As St. Paul's has become the Pantheon for the receipt of naval and military heroes, the Abbey becomes the last resting-place of those who fought the battle of life in another way—the men who have added renown to the country as statesmen and men of letters. Of course, success is not the only criterion. Christopher Wren and Sir Josiah Child, and Cockrell, and Turner, and Anderson lie in St. Paul's whilst the Abbeys covers the ashes of Lords Howe and Ligonier. Admiral Sir Peter Warren, Admiral Cloudesley Shovel—Lieutenant-General Sir John Cope, Vice Admiral Sir John Byng, General Lawrence, and others, to name a few, are buried in the various branches of the service.—*Cassell's Obit.*

New London.

JOHN SKELTON

He was a pious boy, in Henry VIII's time, who expressed some of those energetic feelings which were hastening a reformation in the English Church. He was rector of Diss in Norfolk. The date of his institution to that office is not known, but he was living in 1504, when he witnessed a rector the like of one of his parishioners, and he retained until his death in 1522, for in July of that year Thomas Clerk was instituted as Skelton's successor. By opposition to corruption in the Church, and by marrying the Duke's daughter though a priest, Skelton made the Duke his enemy, and he was consequently dishonoured by Erasmus, and Henry VIII. He was bitter to the royal children. Henry VIII. retained good will for his old man, and Skelton was much at his Court. His outspoken denunciations of the spirit of the times, and of the religious, political, and general abuses of the day, were taken as a personal attack on Henry Skelton to a dangerous attack on power, when he was at the height of his power. His fearless speech obliged him to take refuge from the power of Wolsey by claiming the right of sanctuary in Westminster Abbey, and he died sheltered by Abbot Elton in June 1529. In the following October a new edition of his *Golden Age* appeared, and his name fell little more than a year, dying on November, 1530. Skelton's most direct bitterest attacks on Wolsey are in his poems called "Speak, Parrot," and "The Complaint of the Parrot," and "The Complaint of Colin Clout." Wolsey is pointed at as "the great man," and "the great man," and again, but there is less in his poems than in those of the *Golden Age*, and he is not of less religious earnestness in his denunciations. He is more direct, and more bleeding of the voice of the people, with touches of irony.—*From Cassell's Library of English Literature.*

VO FRENCH POETS.*

[illegible]

FIRST IMPRESSIONS OF CAIR

[illegible]

the extreme noise which seems to

around, so as to render an indulgence to a creature sleeping quite impracticable even if it had been fortunate enough to have obtained the precious quantity of food which was necessary for its sustenance. It was certainly, therefore, to all conspire together to make as noisy as possible during the few hours of the twenty-four when one would expect them, if they were not at rest, at least to remain at peace with one another, and to disturb all human nature by their incessant quarrelling. Then the cats seemed to be outdone by their more voracious neighbours, the dogs, who, in the absence of chronic warfare, are content to learn to accustom ourselves, the human race, to the small urchin to be encountered, such as the attacks of which one does not deem it worth the trouble to become indignant, and to those duly for those who are not so curious and interesting. These long, narrow, uneven streets, where the houses nearly meeting over head, are arranged as to shut out the burning rays of the African sun from the dwellings, resounded loudly with the wailing and howling of the two species, and then a faint murmur of similarity between the two consistent with small show on either side, raised a few

the cross-legged, turbaned owner, smoking

long, chibouque of smoking the
 pipe, apparently in defiance of
 the laws, and possessed of a
 few dollars. The men seem peculiar
 inhabitants of these emerald, dimen-
 sioned streets are anything but silent
 as asserted, for they teem with life and
 activities, some of which I must attempt to
 describe. I will begin with a long file of laden
 women whose noiseless tread and consequential
 march seem almost out of place in the
 crowded thoroughfares: they
 are the true hinds of America, and it is
 very easy to see why they are called
 bears, these slipshod, watery-eyed
 creatures. They perhaps will follow a
 looking native, in capacious turbaned
 flowing robes, mounted on a fine, noble
 white Arabian steed, covered with native
 trappings. Also there are numbeless
 keys, with which every one is
 acquainted, and which on its introduc-
 tion, always excites a crowd.
 I give these animals a name of
 different type to the poor, dejected, old
 creatures one meets in England; they
 up their heads and look alive, and
 along at a very willing pace, no matter
 how heavy be the burden placed upon their
 backs, thus they form one of the easiest
 and independent methods of getting about
 and are no unimportant item in the street
 traffic. The negroes, Egyptian
 and Arab, are not so very many, but
 native, poor, dirty, dark-skinned,

they are closely veiled, and when t

loose black silk covering with which the enveloped is inflated by the wind, it is very curious in its appearance, and the appearance of a large inflated balloon upon its back. Nor must I forget to notice some of the feet passengers, and there is quite as large an assortment as variety. Foremost among them I think the women, who shuffle about in ugly, dingy dresses and shawls, and carry the right and ridiculous-looking head-dresses of their country, by which they are prone to be taken for the publicans. Then there are numbers of the rabble, and Fellahs, who are the lower class, and the soil, and work the water-wheel; and for the most part, the universal slaves of the great pasha, and the universal slave and white turban, in them are represented the unprivileged class, who laboured under different masters, very early times, being probably descended from the original inhabitants of the valley. They are the remnants of the old Egyptian race, the remnants of the red turban, and we must look upon them with veneration when we consider that they are the representatives and descendants of the race who built the temples, and the pyramids, and the obelisks, and the sphinx, and the Moslem Amra, those who inbred from Medina to Amrou, and, wresting the province from the Greeks, ornamented Cairo with mosques, minarets, and among them the dressed gentlemen, and a very picturesque, native lady with eunuch on her back, and sometimes a water-carrier, gaitakin on his back; all are always plenty of women in the dark blue dress worn by the poor, and with large tassels of flax or cotton hanging from their heads, and sometimes a perched snake upon its mother's

which reminds one forcibly of the d

the noble language of Goethe. This would be a pretty and touching sight; were it, alas! too often, the poor little child, suffering terribly from the sad effects of cold and dirt; the affectionate mother, unable to leave their home, and make the poorest nurse see the flies all clustered round their heads, where they remain uncleaned and unremoved; it would be considered "extremely injurious to disturb them; and thus," says the doctor, "the children are left to the most distressing disease of which we see so very prevalent in Cairo."

"Oriental Scenes," depicted by Childers.

"The Indian ceases brings to light one who has nineteen children, with his birthdays among them."

"Dr. Guthrie was a great speaker; he was a great writer, and his microscopic study palpably arrested the attention of his hearers on a platform he joined to these days on a fond of humour, and transparency of speech, not a little to the power of his *Fall, Fall Gazette*."

HONGKONG MARKETS

As Reported by Chinese on the 20th October, 1975

COTTON GOODS.

[illegible]

WOOLLEN GOODS.

ankets, 7 lbs.	per pair	\$4.00	8.0
8 lbs.	"	3.50	8.5
9 lbs.	"	3.70	8.8

0 lbs	10.4	10.4
9 lbs	8.1	8.1

[illegible]

SHIPPING IN THE CHINA WATERS.

Passenger.	Captain.	Flag & Reg.	Tons.	Consignees.	Destination.	Vessels.	Captains.	Flag & Reg.	Tons.	Consignees.	Destination.
HONGKONG.											
Abutstord	J. Patterson	Brit. str.	649	Ah Yea	Achoon	Anchor	Godsil	H.I.C.M.	g-b.		
Albay		Spain str.	269		Repairing	Chen-jai	Wade	H.I.C.M.	g-b.		
Alcomon Apcar	R. Cass	Brit. str.	591	Siemssen & Co		Chen-ai	Robertson	H.I.C.M.	g-b.		
Beirwa	R. Balfour	Brit. str.	891	Gibb, Livingston & Co	Chung-Side	Ching-Side	S. Ohy	H.I.C.M.	g-b.		
Beirwa		Brit. str.	2562	O. & O. S. S. Co	Chung-hai	Chung-hai	J. Thomas	Brit. str.	533	Buttfield & Swire	
Caiste	W. H. Kilday	Brit. str.	1125	P. & O. S. N. Co	Singpo	Singpo	J. M. Rayer	Brit. str.	761	Siemssen & Co	
Caiste	G. Fraser	Brit. str.	797	Landstein & Co	Yokohama, &c.	Peng-chow-hai	Palmer	H.I.C.M.	g-b.		
Caiste	G. P. Piton	Brit. str.	800	O. M. S. N. Co	Hombay, &c.	Tien-Po	Longeville	H.I.C.M.	g-b.		
Caiste	N. Lamont	Brit. str.	1050	Siemssen & Co							
Caiste	B. Martin	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	W. H. Kilday	Brit. str.	1050	H. O. & M. Steamboat Co							
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Caiste	B. Martin	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	W. H. Kilday	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	G. P. Piton	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	N. Lamont	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	B. Martin	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	W. H. Kilday	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	G. P. Piton	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	N. Lamont	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	B. Martin	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	W. H. Kilday	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	G. P. Piton	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	N. Lamont	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	B. Martin	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	W. H. Kilday	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	G. P. Piton	Brit. str.	1050	H. O. & M. Steamboat Co							
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Caiste	N. Lamont	Brit. str.	1050	H. O. & M. Steamboat Co							
Caiste	B. Martin	Brit. str.	1050	H. O. & M. Steamboat Co							

H. M. S. BRIES IN THE CHINA REGISTRATION

Rank	Name.	Rtg.	Clas.	Age.	Captain.	Where Al.
1st	Audacious	double ex. frigate	14	800	Captain P. H. Coleman	Chesloe
2d	Charybdis	double ex. corvette	17	400	Captain T. E. Smith	Japan
3d	Dwarf	double ex. gun vl.	3	100	Comdr. H. J. Chubb	On a cruise
4th	Egeria	double ex. gun vl.	4	80	Comdr. Hon. Dameron	On a Cruise
5th	Fly	double ex. gun vl.	4	180	Comdr. E. Carter	On a Cruise
6th	Frolic	double ex. gun vl.	4	100	Comdr. John Bruce	Singapore
7th	Hart	double ex. gun vl.	4	100	Comdr. O. B. Bagley	Nagasaki
8th	Hornet	double ex. gun vl.	4	120	Comdr. W. Steuart	Tsusan
9th	Keenel	double ex. gun vl.	4	180	Comdr. T. H. Ropes	Amoy
10th	Laughing	double ex. gun vl.	4	100	Comdr. J. Goodford	On a Cruise
11th	Meadow	double ex. gun vl.	4	100	Comdr. Theobald	Chesloe
12th	Midgo	military hospital	3	300	Couadr. Sir W. Wiso	Hong Kong
13th	Moderate	double ex. gun vl.	4	100	Comdr. Grant	Hong Kong
14th	Reluctant	double ex. gun vl.	4	350	Captain A. Buller	Chesloe
15th	Ring-bell	double ex. gun vl.	4	60	Lieut. Comr. Paul	Hankow
16th	Swinger	double ex. gun vl.	3	180	Captain. Singleton	Hong Kong
17th	Thalia	double ex. gun vl.	2	80	Tient. Comr. Polibio	Kinkiang
18th	Thistle	double ex. gun vl.	4	100	Capt. John	On a Cruise
19th	Thistle	double ex. gun vl.	4	400	Capt. H. B. Woolcombe	Shanghai
20th	Thistle	double ex. gun vl.	4	120	Comdr. F. Stirling	Singapore
21st	Victory Emanuel	receiving ship.	14	—	Commodr. J. E. Paria	Hong Kong

FOREIGN MEN-OF-WAR IN HARBOUR.

Name.	Nation.	Tons.	Guns.	Captain.	
Marquis de la Victoria	Spanish (cabs.	1200	13	Don F. del Borrojo Sento	
SHIPPING IN THE CHINA WATERS.					
Vessel.	Captain.	Flag & Rig.	Tons.	Consignees.	Destina.
WHAMPOA.					
STREAMERS.					
Lianlin		Brit. str.	69	Kwok Ahcheong	
SAILING VESSELS.					
Batavia	E. S. Royster	Swed. bk	332	Arnold, Karberg & Co	Hambur.
Harwich	W. Dunderf	Brit. bk	613	Harold & Co	New York
John C. Munro.	Jas. S. Orms	Brit. bk	612	Meyer, Alabar & Co	London
Mary Scott	A. Holmes	Brit. sh	520	Exton Co. Limited	Y. Klop
Melrose	T. Pierce	Brit. sh	270	Yogel, Hagedorn & Co	London
Thornlight	G. Walllet	A. Amr. sh	620	Yogel, Hagedorn & Co	New York
Morro Castle	G. W. Jewett	A. Amr. bk	404	Olyphant & Co	New York
Thytina	Mackay	Brit. sh	363	Russell & Co	New York
William Turner.	Vanderford	Brit. bk	432	Chinese	

Haze	Wilkinson	Aur. sh	802
Hilde	Davey	Brit. bk	806

John R. Worcester	Cowie	Brit., sh	842	Frazar & Co	
Kronprindessen	Hansen	Dan., bk	843	H. Schellmans & Co	
Lauderdale	Bisco	Brit., sh	855	W. Muller & O	
Leander	Knight	Brit., sh	848	Jardine, Matheson & Co	
Lerdaia	Mearns	Brit., sh	886	Adamson, Bell & O	
Mikado	Illberg	Brit., sh	843	Little & Co	
Noemi	Adams	Fr., bk	354	Nils Moller	
Siam	Hansen	Siam, bk	226	Pow-tai Hung	
Success	Bruhn	Siam, bk	383	Choon Seng & Co	
Taiting	Wilson	Brit., sh	815	Olyphant & O	
Tamerslane	Bailey	Brit., sh	764	Jardine, Matheson & Co	London
Tarenta	Bickley	Brit., sh	344	Fung-hing	
Willard Mudgett	Dickey	Amer. bk	875	Frazar & Co	

YOKOHAMA.					
<i>In port from 16th October, 1875.</i>					
Ambassador	Frehn	Brit., sh	682	Captain	
Balto Sveborge	Stapson	Brit., sh	880	Captain	
City of Quebec	Davidson	Brit., sh	707	M. M. S. S. Co	
Onomusa	Gore	Amer. bk	608	Chapman, Stone & Co.	
Guadalupe	Orington	Brit., bk	337	M. M. S. S. Co	
Jessie Jamieson	West	Brit., bk	465	J. O. Frazar & Co	
Mary Jane	Orington	Brit., sh	168	G. Kirby & O	
New Republic	Adams	Brit., bk	480	Captain	
	Adams	Brit., bk	369	Captain	

Ugo	Pauvolutisoh	Aust. bk	64
	Malabar	Amr. bk	68

Ukraine Wm. Van Name	Watte	Amer. bk	466	Carl Robde	
MANILA.					
<i>In port on 15th October, 1875.</i>					
Banker Hill	Amer. sb	989	Inchausti & Co.		
Charaman	Brit. bk	559	Smith, Bell & Co		
Choncha	Spain. sb	1174	Cuenca & Co		
Corea	Spain. bk	405	E. Reyes		Liverpool
Eveja	Brit. bk	521	Doyle		
Game Cook	Dan. sb	873	Smith, Bell & Co		
	Amer. sb	1113	Russell & Sturgis		San Francisco
Gravina	Spain-bk	246	T. Monos		
Halicco	Amer. sb	1139	Russell & Sturgis		
Manilla II	Ger. bk	497	C. Heinemann & Co		
Nuevo Lantaro	Spain. bk	438	Inchausti & Co		
Rona	Brit. sb	338	Smith, Bell & Co		
Roades	Brit. sb	1038	Ker & Co		London
Salmia	Brit. sb	597	Feele, Habbell & Co		Palmouth
Saeta	Brit. bk	733	Smith, Bell & Co		
The Sir J. Family	Brit. sb	1062	T. Hermann & Co		
Triton	Spain. bk	344	Larriogna & Co		
Union	Spain. bk	152	Order		
Vicento	Spain. bk	469	Z. I. de Aldecoa & Co		
Whitall	Brit. sb	437	Smith, Bell & Co		

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